

Carl Backman

076-2811052 | Carlbackman97@gmail.com

Talant Management

Self Represented

Film

MOVING DAY	Lead	Blood Hound Production
LOVE OVER GOLD	Lead	Blood Hound Production
IN THE WOODS	Lead	Stockholms Filmschool
YEARNING FOR AN ANGEL	Lead	Samedo Productions
LOVE LEADS TO DEATH	Supporting	Squirrel House Films

New York Theatre

DOG SEES GOD	Matt	Matthew Gregory - Minnie Greenfield Theatre
ALL MY SONS	Jim	David Dean Bottrell
BACCHAE	Cadmus	Ioanna Katsarou - The Lester Martin Theatre
HOME FRONT	Jeremy	Burke Pearson - Mary McArthur Theatre

Swedish Theatre

HOTELLIGGAREN	Bigge Bring	Rebecka Melin - Eskilstuna "Lilla Scenen"
FOOTLOOSE THE MUSICAL	Chuck	Pelle Wistén - Eskilstuna Theatre House

Commercial Work

OKQ8	Lead	Panorama Film
NORDEA BRANDFILM	Lead	Bleck Film
VIAPLAY	Model	Twiego

FORMAL EDUCATION

The American Academy Of Dramatic Arts (AADA), New York acting conservatory.

Training

Movement	Benjamin Liu	Private
On-Camera Technique	Jennifer Mann	American Academy of Dramatic arts
Dance	Robert Tunstall	American Academy of Dramatic arts
Stage Fighting		
Voice & Speech	Jo Barton	Coaching
	Rob Tendy	
Acting	Burke Pearson	American Academy of Dramatic arts
	Chris Dollman	
	Dean Bottrell	

Special Skills

East Tennessee-accent, General American, New York-accent, Swedish-accent, fluent Swedish, Nowriegen, Stage - Fighting, Boxing, Kickboxing, MMA, Wreastling, Rock climbing - Mountain Climbing, American Football, Swimming.

Height: 186cm | Weight: 78kg | Eyes: Green | Hair: Blonde | Voice: Baritone